The Golden Keyboard

traditional dance music
arranged for piano
by
Andrew Davis

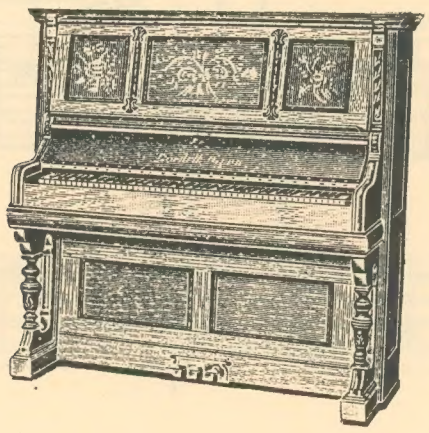
Forword

The piano has long been used to accompany the dance music of Scotland, Ireland & Quebec. Here in New England where these musical traditions come together, the piano is an indispensable part of a rousing contra-dance band. However, the piano is perfectly suited to the solo playing of these traditional melodies.

I offer these arrangements not as definitive versions but only as possibilities. The performer should make changes to suit his or her own style. Hopefully this collection will be an encouragement for pianists to arrange their own favorite tunes as solos.

Notating the rhythm and accents of dance music is almost impossible. By listening to many examples of jigs, reels, & hornpipes, the performer will be able to play these tunes in a true dance style ~ with bounce, clarity, steadiness, and above all, enjoyment of the music.

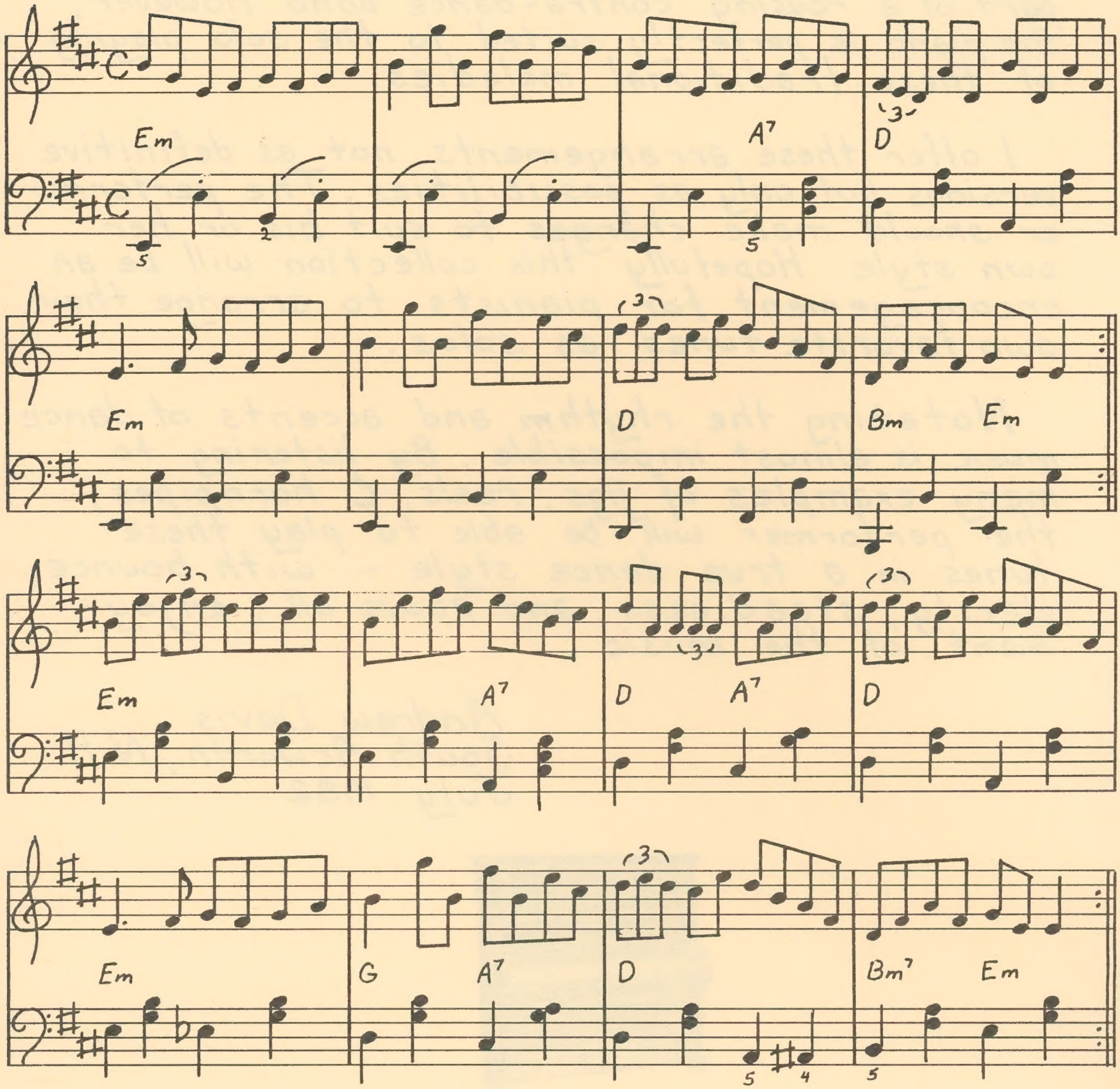
Andrew Davis
South Acworth, N.H.
July 1982



Copyright © 1982 by Andrew Davis

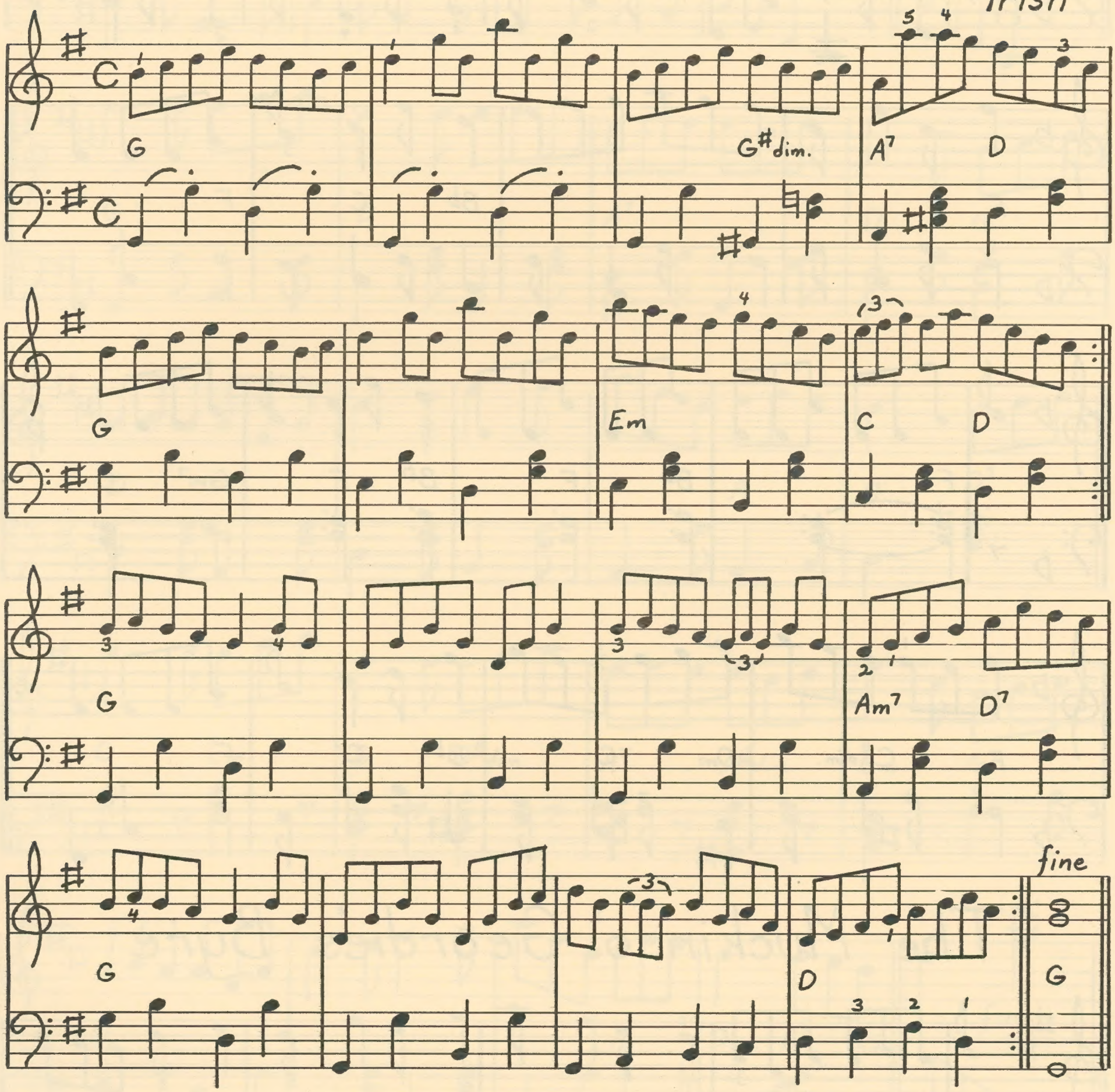
The Golden Keyboard
~reel~

Irish



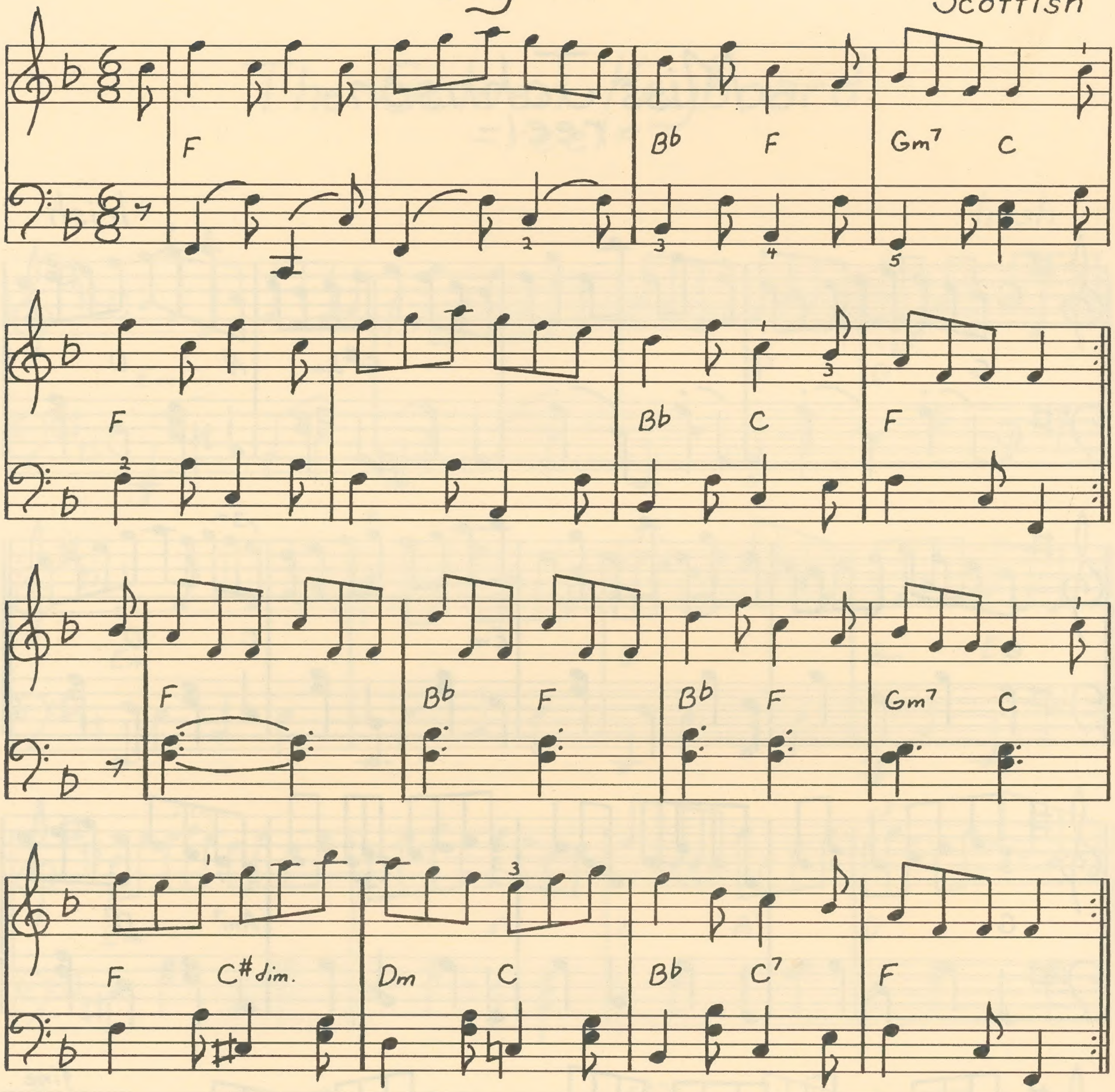
Miss Johnson
~reel~

Irish

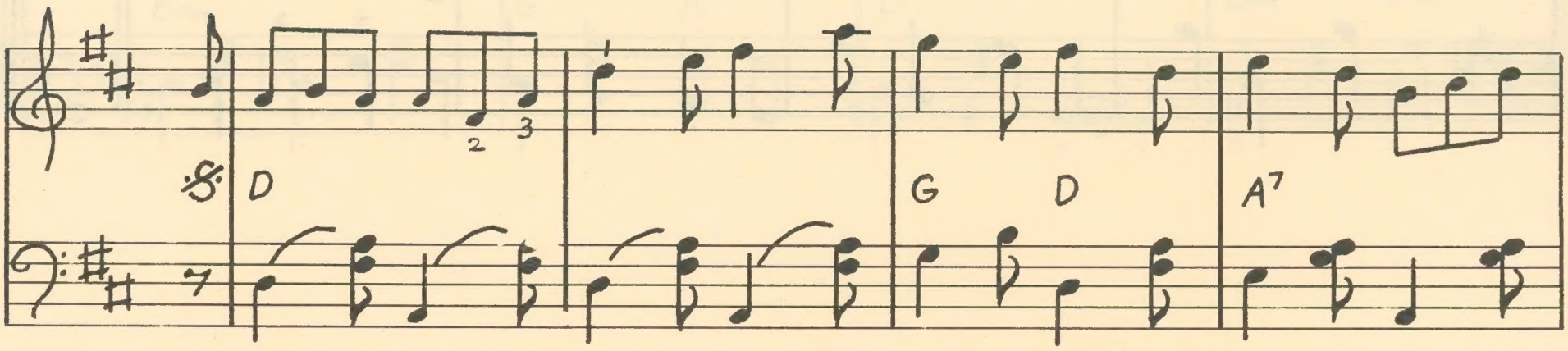


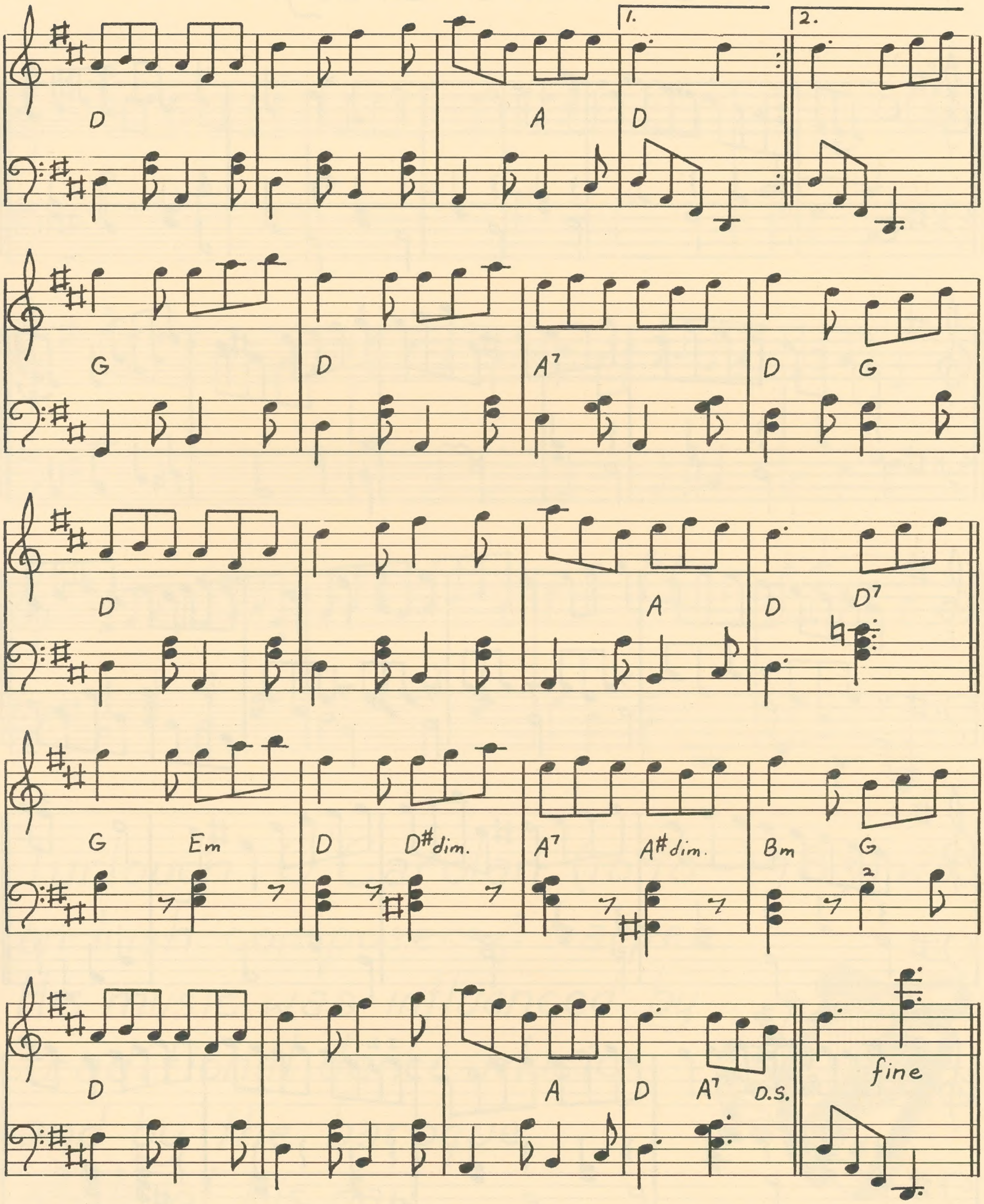
Jig in F

Scottish

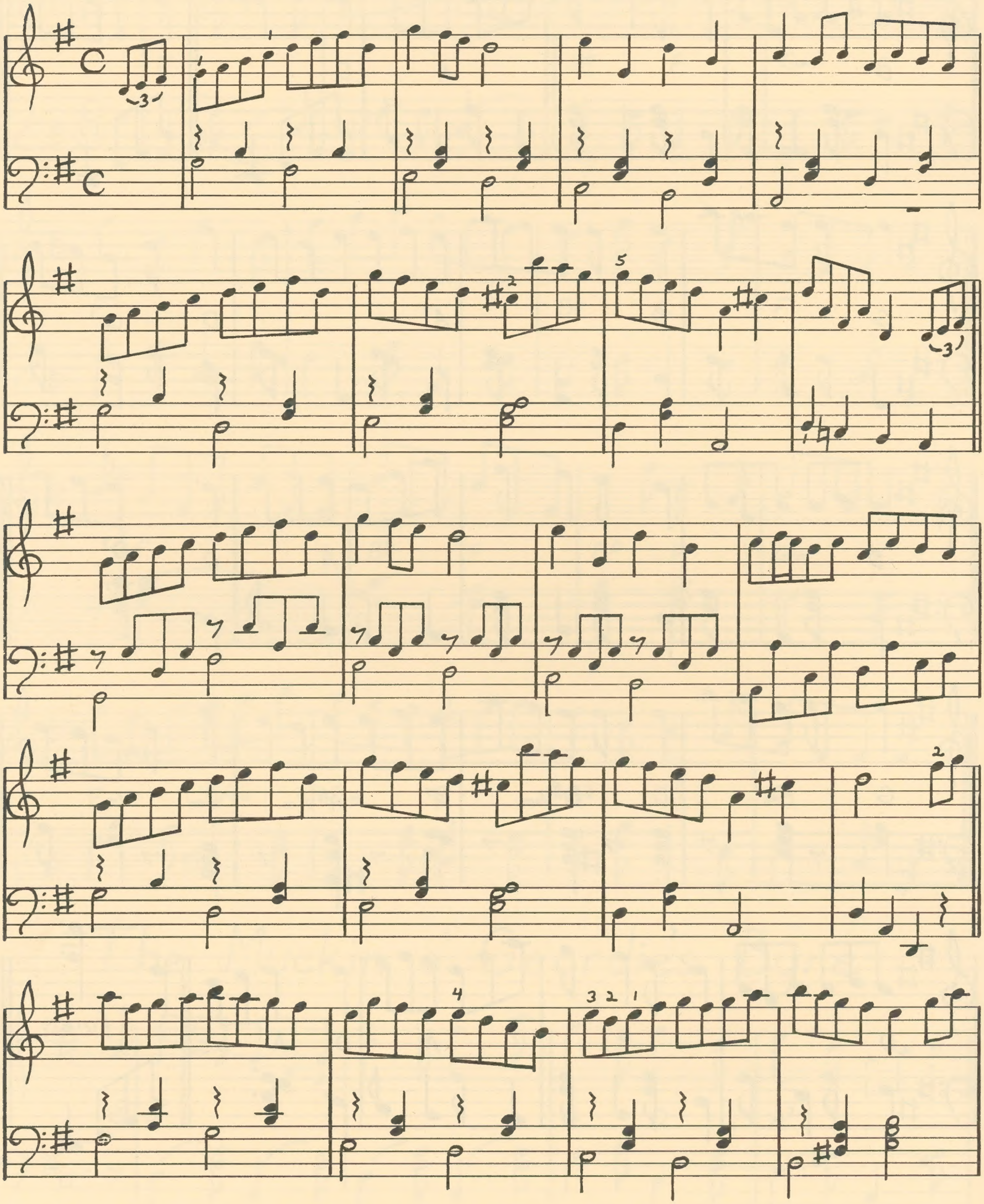


The Muckin o' Geordie's Byre




1.
2.
D
A
D
G
D
A7
D
G
D
A
D
D7
G
Em
D
D#dim.
A7
A#dim.
Bm
G
D
A
D
A7
D.S.
fine

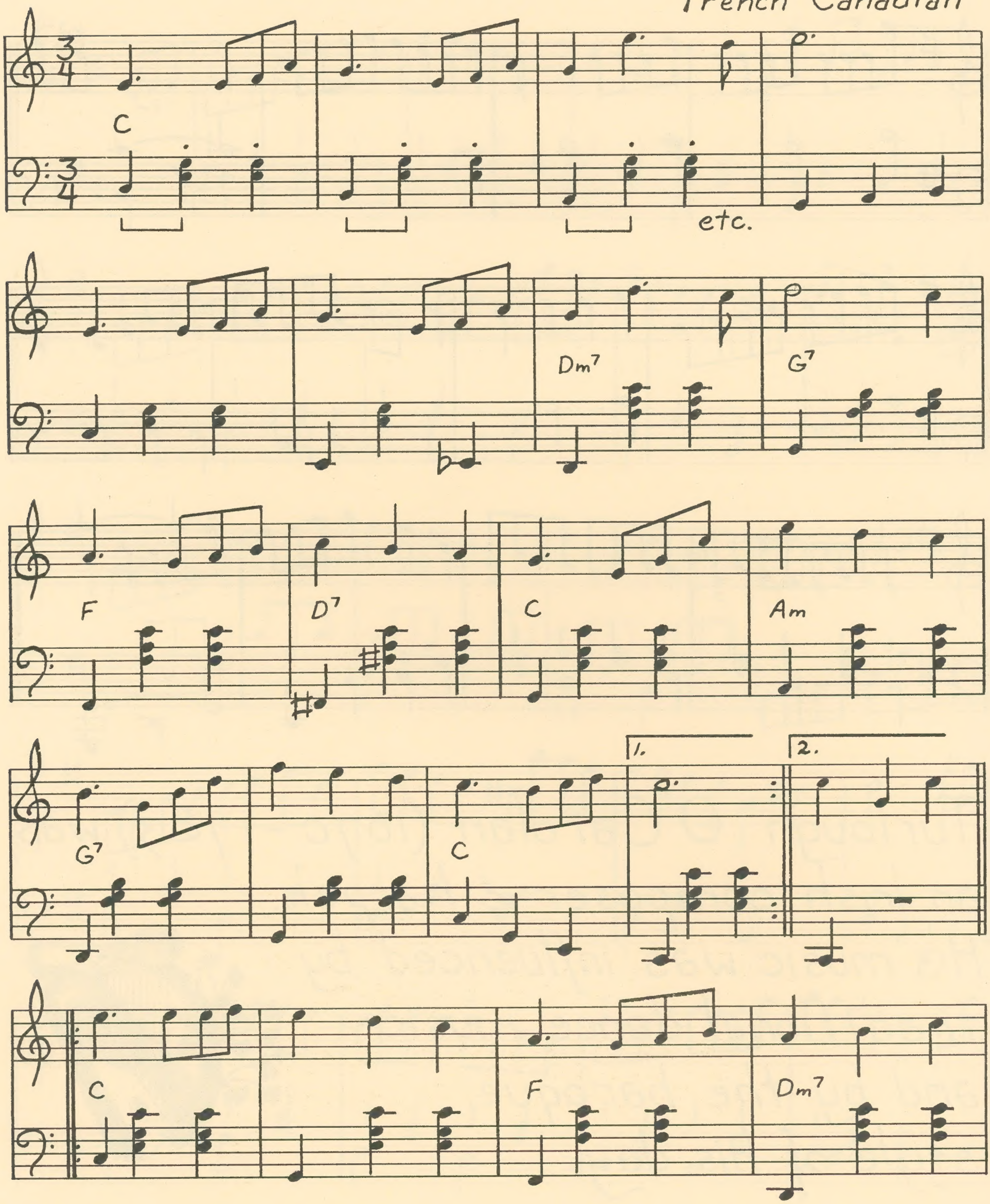
O'Carolan's Draught



Turlough O'Carolan (1670-1783) was an Irish composer & harper. His music was influenced by traditional dance music and by the baroque style of his day.

'Vals de mon père'

French Canadian



G7 C A7 Dm G7

C F Dm7 G7

1. C 2. rit.

Rippling Water

Jig

French Canadian

G C G D G

G C G * D G

D A7 D

D D#dim. Em A7 D

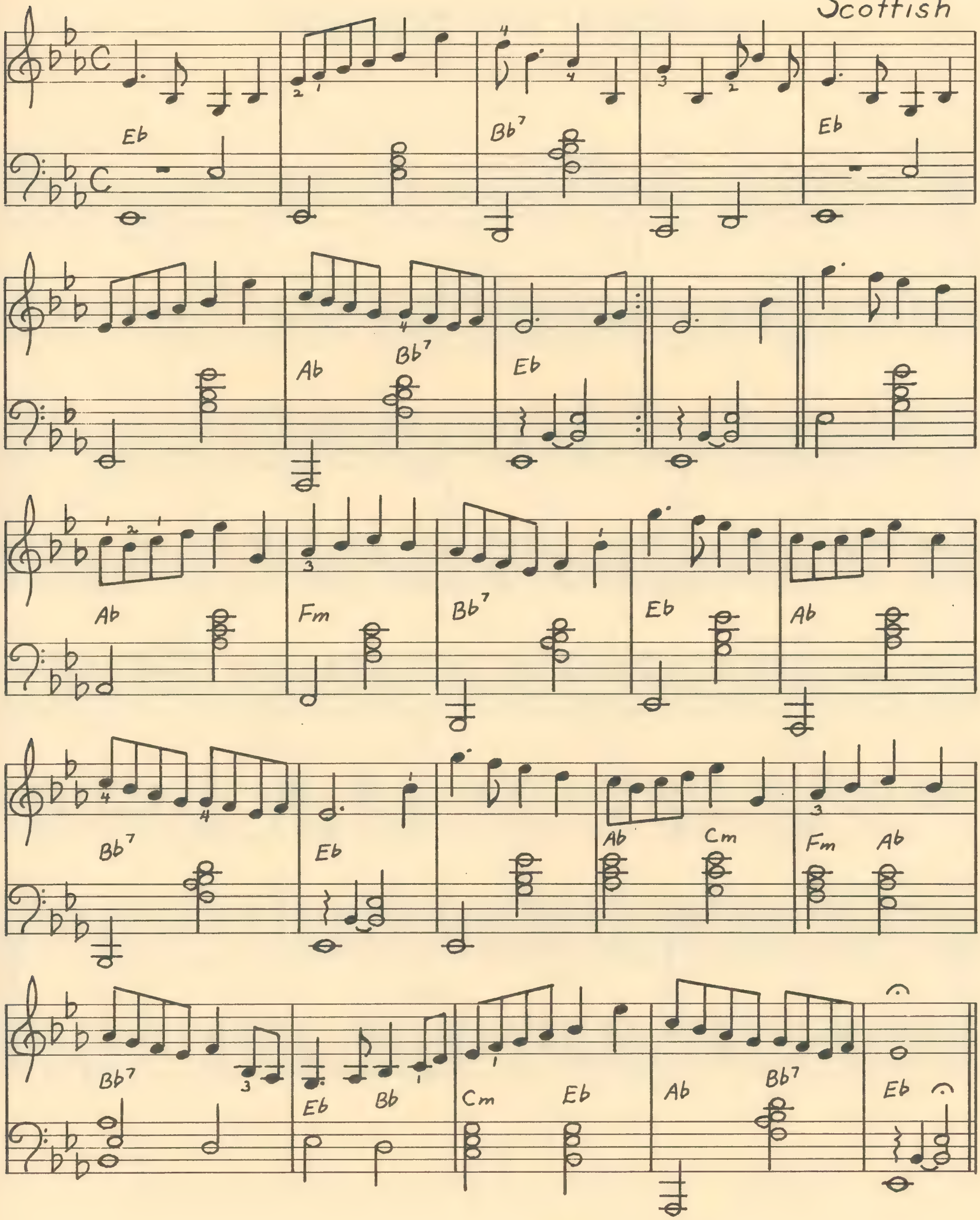
1. 2.

* D G

fine

Strathspey in Eb

Scottish



Bolger's Hornpipe

Irish

C G C G C G Am D

G C G D G

G C G G# dim. Am D

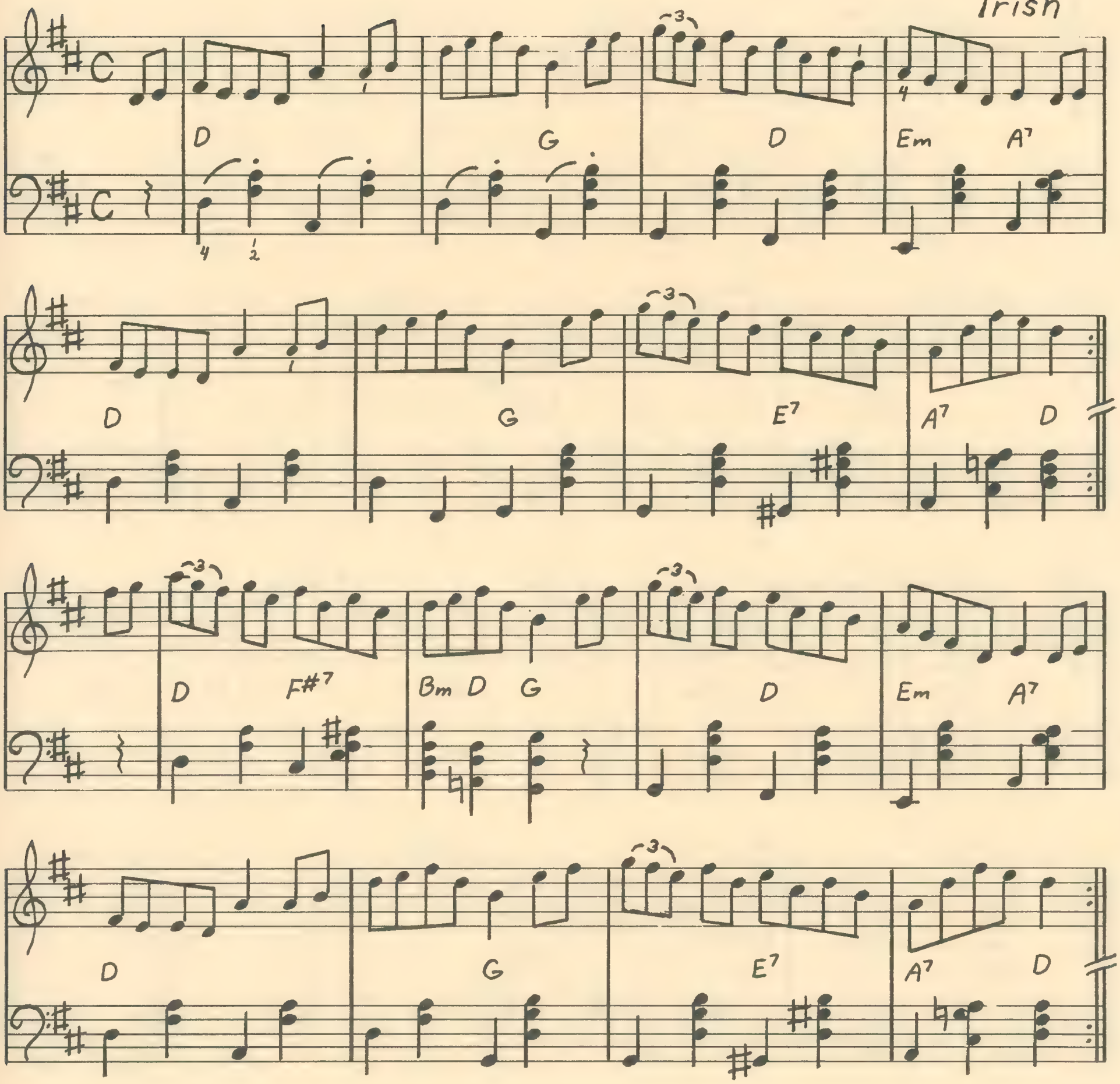
G C A7 G D G

In hornpipe rhythm, ♫ is played ♩ ♪

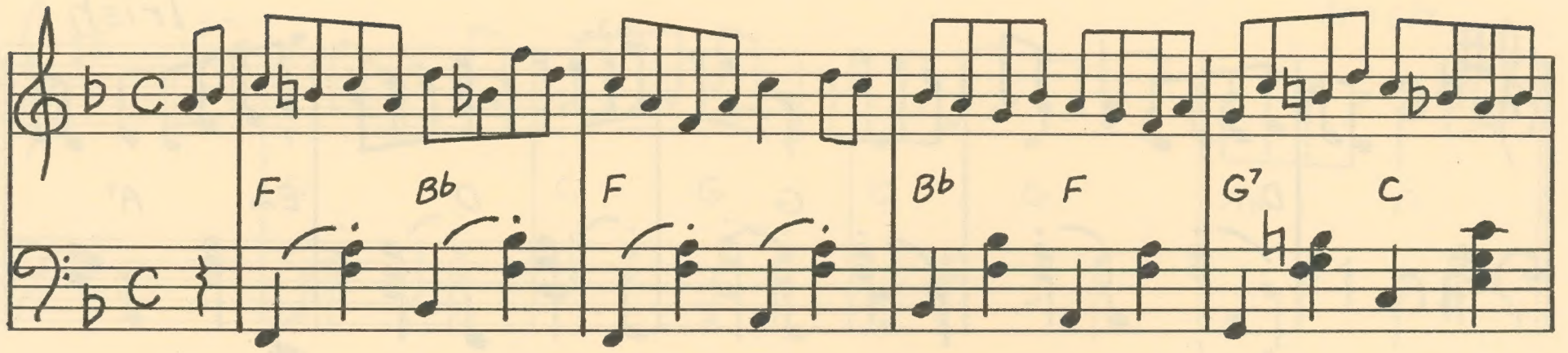
The Peacock Feather

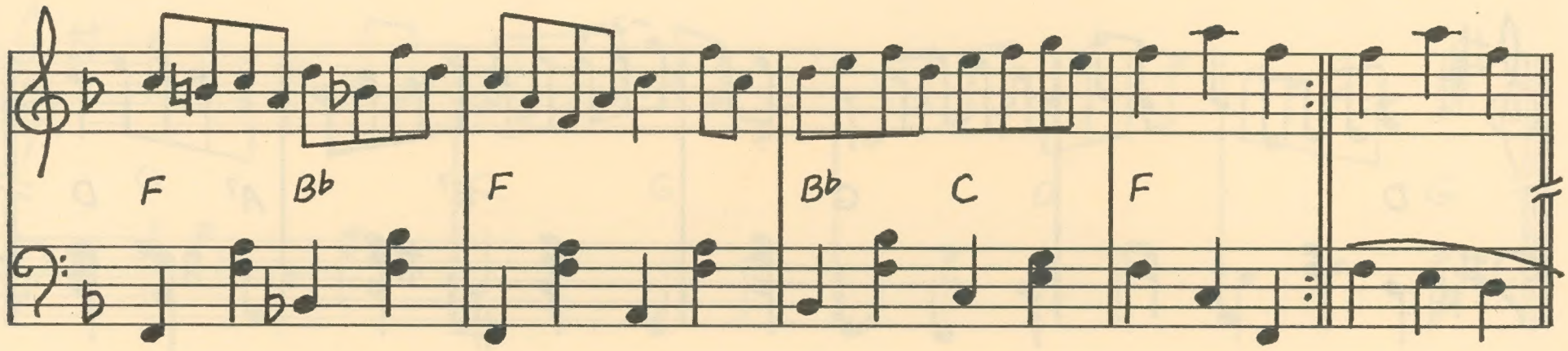
~ hornpipe ~

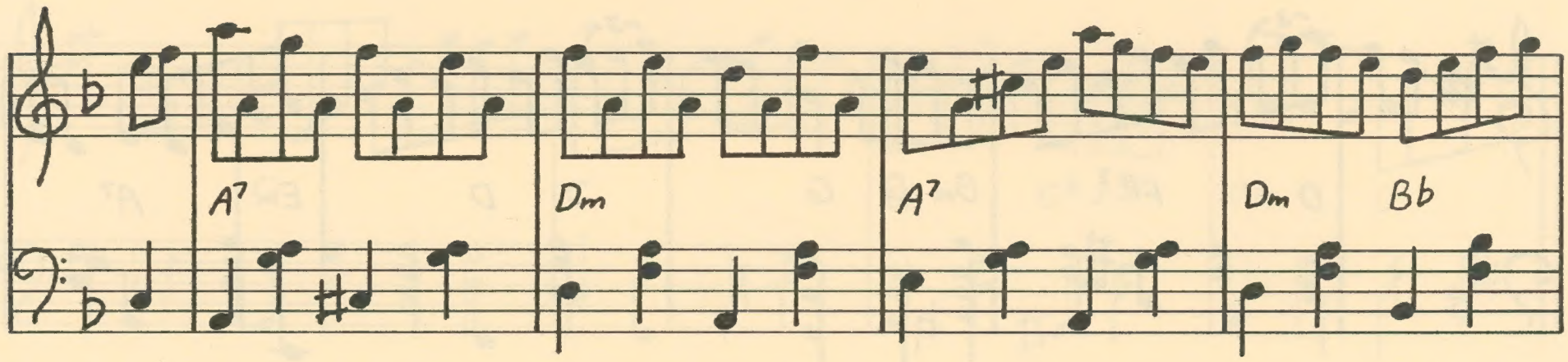
Irish

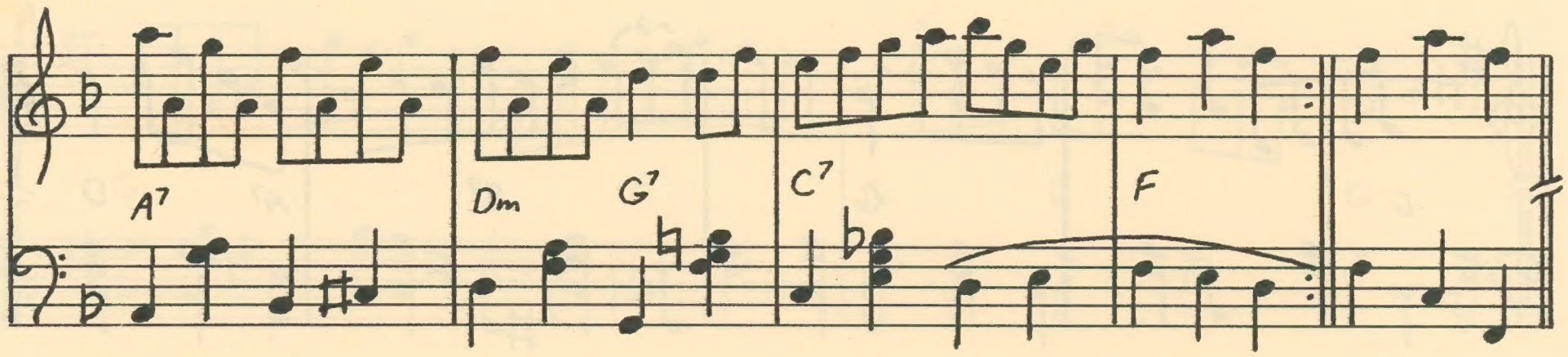


Saratoga Hornpipe
~played as a reel~



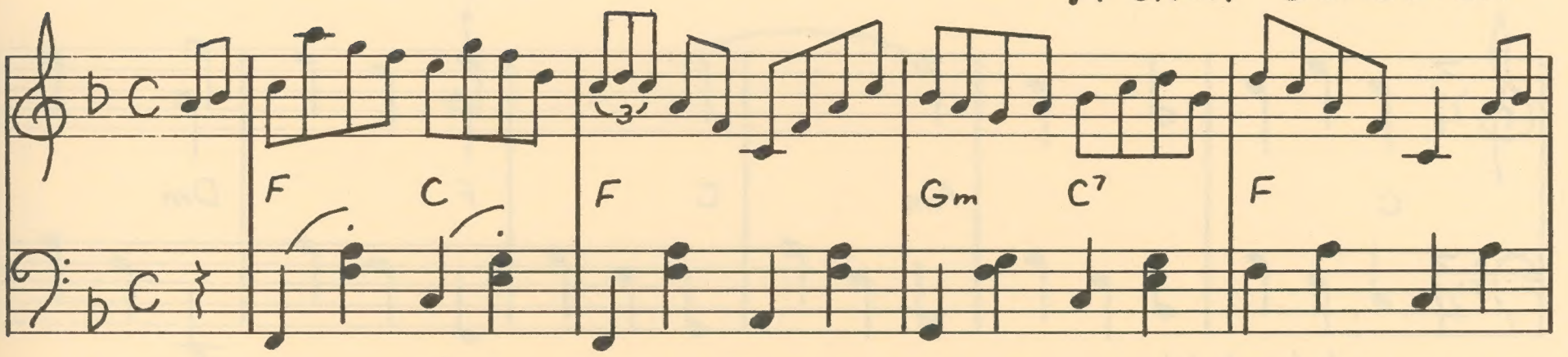


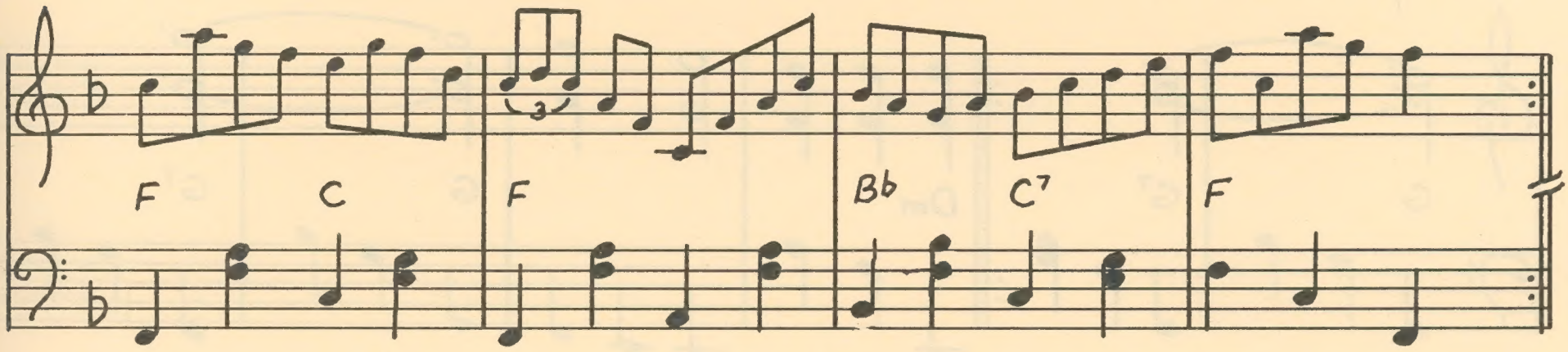


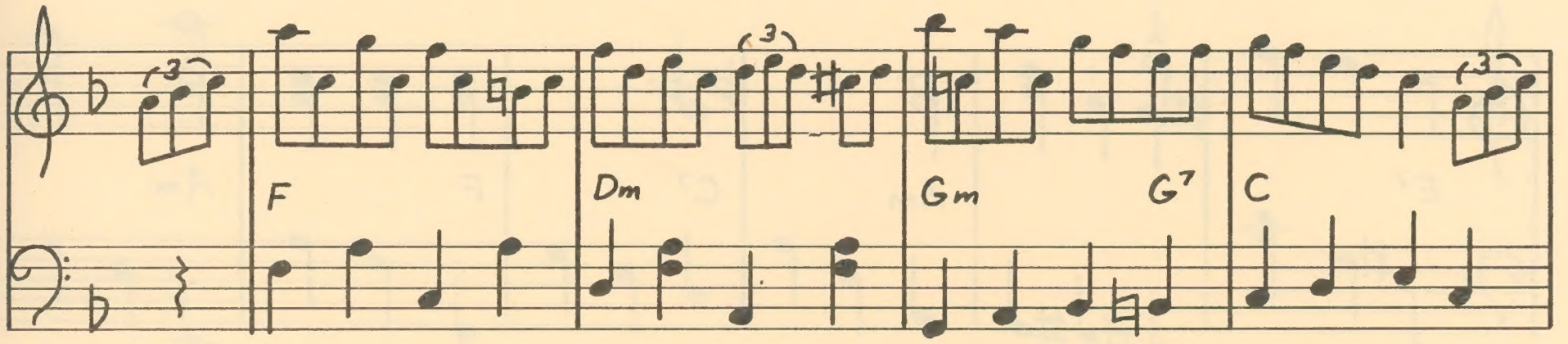


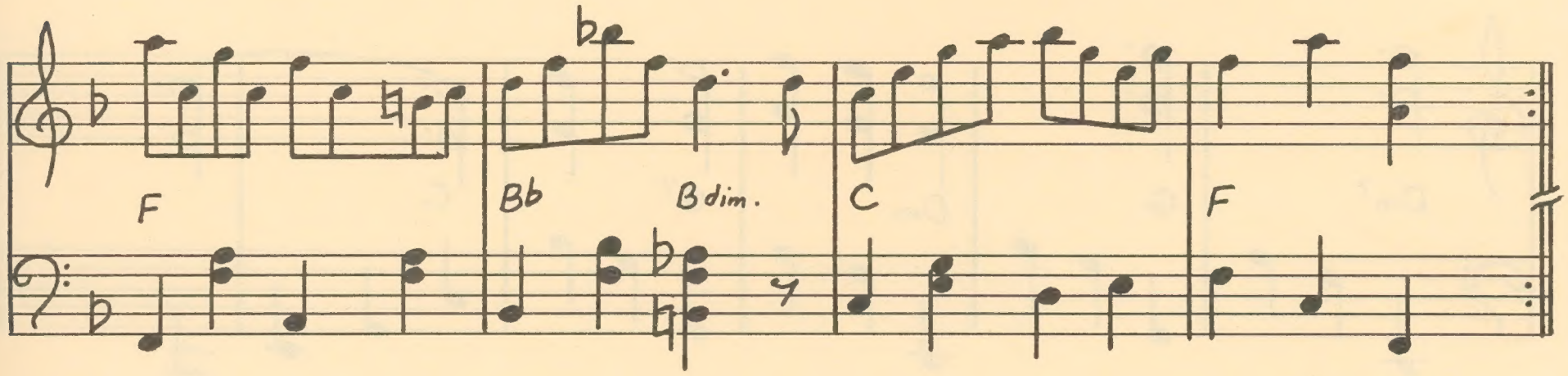
Gatineau Reel

French Canadian

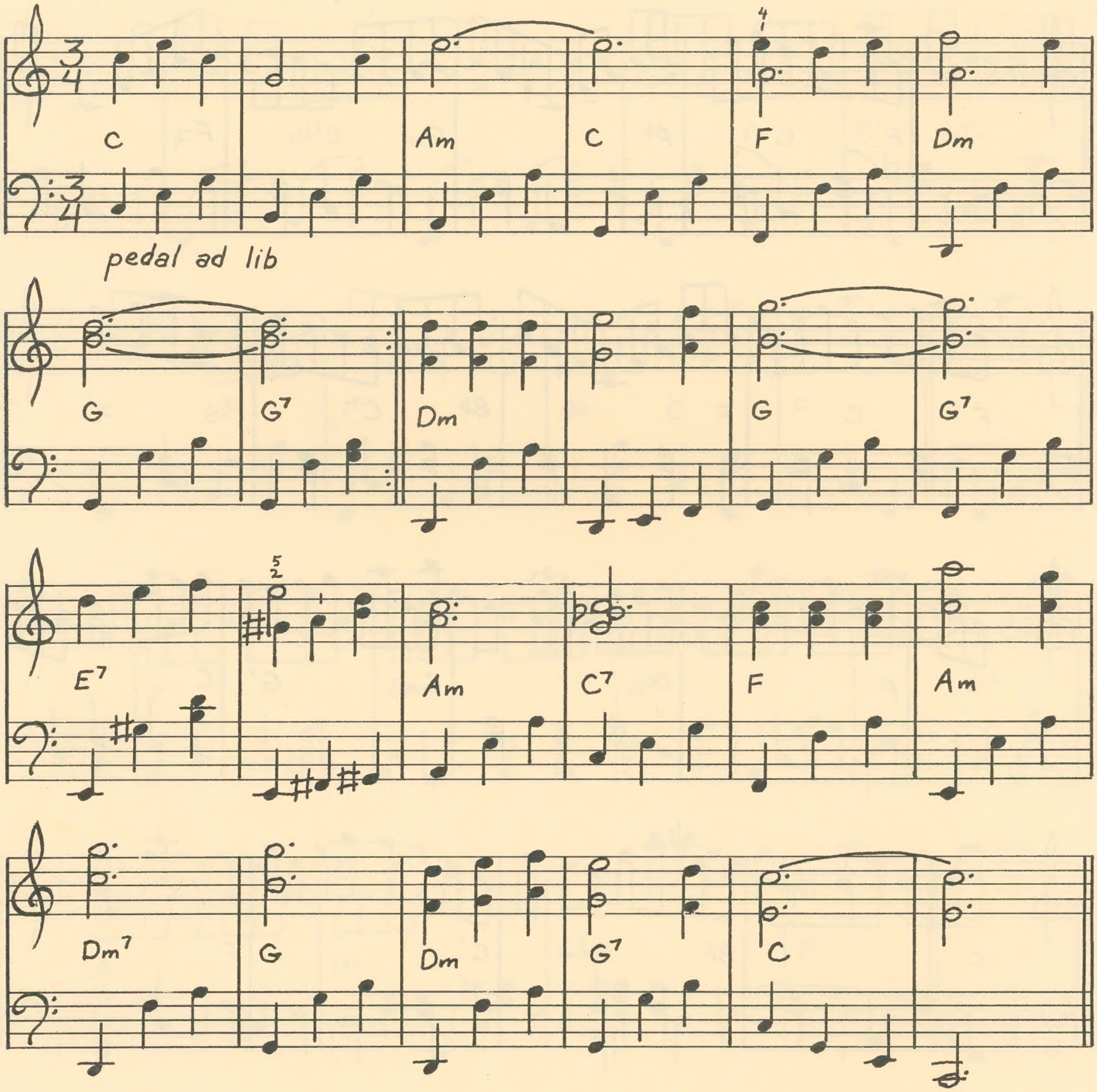








'Un canadien errant'



Be NA Ag. 506
Here I am Lord 456
597. Sing a New Sang

~~481~~
412

456
468